

The Forest

Inden converted into
another Arcadia

This is the most ideal
play - a pastoral
drama - interests are
centered on sentiment
and character rather
than on actions or
situations

not what happens or
what is done but what
is said

Caprice and fancy
reign - and men
rust in idleness -
Our brains will not
^{be} be on the alert as in
Cervantes

world sentiments - of
humanity - are
strengthened with
thought and leisure

The deep air seems to
breathe a spirit of -
philosophical poetry

And thus their life
is exempt from public
harassments
And soliloquies in brooks.

Jagrees is the one
purely contemplative
character in this play
and the entire plays
of Shakespeare

He thinks and does
nothing

His whole occupation
is to amuse his mind

totally regardless of his
body and his fortunes -
A veritable prince of
philosophical idlers
passion is thought
sets no value on anything
but as it serves for
reflection

His contempt for Orlando's
love for Rosalind is
partly due to the fact that
he feels it is a disparagement
of his own passion for
abstract truth

Here in the sequestered
forest of Arden these characters
find leisure to be good - &
play the fool and fall
in love

Rosalind - sportive, fairly
naturally fluster
chatterbox -
to conceal the presence of
her heart talks herself
out of heart - only to get
deeper in love

Conquering - with which
she plays with her lover
in the double character
is really delicious

The affection of the two
concerns - is so beautifully
ascribed in -

We still have slept together
Rose at an instant, learn'd
play'd eat together and
wherever we went, like
Juno's swans still we
went coupled and inseparable
Unrequited love of Silenus for
phoebe - Silenus



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